

from *Mozart* to **MOTOWN** an evening with russell joel brown

**For Immediate Release**  
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**From Mozart to Motown Brings Broadway Experience to the Miller Theater on February 18, 2022**

*From Mozart to Motown* is a high-energy, tour de force performance by Broadway actor and Augusta native, Russell Joel Brown, and will be at the historic Miller Theater in Augusta, GA on February 18<sup>th</sup>. Backed by a 6-piece band led by Lynwood Holmes, the 2022 performance features 10 different styles of music: classical, spirituals, Broadway, jazz, blues, country, African, R & B, rock, and gospel. Special Guests include Skepple/Mayfield Dance, a 15-member high school student ensemble, and more. It's a must-see concert that sold out all five times it was presented!

**From Mozart to Motown Covid Policy**

*From Mozart to Motown* is following protocols being observed by many performance groups and theaters around the country and will require proof of vaccination OR proof of a negative Covid test result (within 72 hours of the performance) for audience members, performers, backstage crew, volunteers, and theatre staff. Masks are also mandatory inside the theatre, except while eating or drinking in designated locations.

Under this policy, guests will need to be fully vaccinated with an FDA or WHO authorized vaccine OR provide proof of a negative COVID-19 PCR test taken within 72 hours of the performance start time, or a negative COVID-19 antigen test taken within 6 hours of the performance start time. "Fully vaccinated" means the performance date must be at least 14 days after the second dose of a two-dose COVID-19 vaccine, or at least 14 days after a single-dose COVID-19 vaccine.

For the convenience of concert goers who need to be tested, show management made arrangements for a mobile testing site to be stationed outside of the theater on February 17, 11:00am - 6:00pm and February 18, 11:00am - 7:00pm. *A special thank you to Medical Associates Plus for making this possible!*

Show management will continue to monitor the situation up until the date of the show and may consider relaxing certain provisions based on pandemic conditions at that time. Unless advised otherwise, please be prepared to show proof of vaccination or recent negative Covid test result at the door prior to entering the theater. The safety and wellbeing of all of our patrons is of utmost importance to us. We hope this also brings a sense of reassurance to our patrons, so they can relax and enjoy the show.

**About Russell Joel Brown and From Mozart to Motown**

*"From Mozart to Motown- An Evening with Russell Joel Brown"* is a high-energy, tour de force performance by Broadway actor and Augusta native, Russell Joel Brown. Backed by a 6-piece band and 15-member high school student ensemble, this performance features 10 different styles of music: classical, spirituals, Broadway, jazz, blues, country, African, R & B, rock, and gospel. The show is a benefit concert for *Boys With A Future*.

Five sold-out audiences at Augusta's historic Imperial Theater between 2002 and 2004, solidified the popularity of this show that appeals to young and old alike. Popular songs such as Phil Collins' "In the Air Tonight"; Lynard Skynard's "Sweet Home Alabama"; "Music of the Night" from *The Phantom of the Opera*; Duke Ellington's "Take the A Train"; and the traditional spiritual, "Give Me Jesus", are just a few of the songs that Russell Joel Brown has interpreted with his chameleon-like voice. A voice that is sometimes soothing, and oftentimes a powerful baritone. Production numbers, with sizzling choreography and beautiful costumes round out the evening and include a Motown retrospective of "My Girl"; "My Guy"; "Ain't Too Proud to Beg"; and more!

An Augusta native, Russell Joel Brown is a veteran actor, singer, and dancer of the Broadway stage. He appeared on Broadway and international tours of Disney's "The Lion King", "Smokey Joe's Café", "The Scarlet Pimpernel", "Big River" and "Ain't Misbehavin'." His tour de force performance as Coalhouse Walker, Jr. in "Ragtime" was the talk of the 2019 theatrical season.

Mr. Brown impacts the lives of children and adults alike by supporting August area non-profits in raising much-needed funds. The Jessye Norman School of the Arts, Lucy Craft Laney Museum of Black History, Colton Ballet Company, and many others have benefited from Mr. Brown's fundraising concerts and appearances.

Reflective of his passion for pouring into the lives of young people, Russell Joel Brown developed and currently serves as Director of *Boys With A Future*, a program of Good Neighbor Ministries. The world-class after school program is for inner-city boys in academic and life crisis in the Harrisburg area of Augusta. This program seeks to revolutionize this underserved area through education, the only sure way out of poverty and into a fulfilling and well-rounded life.

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For more information, photos, or to schedule an interview please contact Rhian Swain at [rhian@redwolfadvertising.com](mailto:rhian@redwolfadvertising.com) or call 706-993-1551